





Cost Effective 24-Hour Time-Lapse VTR

The Panasonic AG-TL300 offers low-cost time-lapse video recording in natural, lifelike colours.

Featuring a wide range of advanced functions and recording modes. Its superb versatility meets a broad range of applications.

The compact design and easy operation of the AG-TL300 is further enhanced by convenient On Screen Display mode setting.





High Response Mechanism

The HR (High-Response) Mechanism assures high reliability and durability together with smooth operation. The quick-response, full-loading system provides images half a second after loading.

Features for Safe Recording

• Repeat Recording Pass Indicator

According to each Recording Mode, the Recording Pass time is indicated to prevent from using a worn tape. This function helps eliminate problems arising from using a worn tape.

• Blue Screen Indication on None Recording Situation This function informs the user that recording has stopped by providing a blue screen. It enhances the safe recording function. (ON/OFF switchable)

- Tape Remain Warning Buzzer
- Error Message
- Tape End Buzzer
- Power Failure Recovery Recording
- Dual Rec Lock Function (Rec Lock, Menu)

A Variety of Recording Modes with Sound

Rec Mode	Rec Time (max.)		Interval	Sound
VHS	3H 6H	3 hrs. 6 hrs.	1/50 sec. 1 field/50 sec.	Yes
Time-Lapse	12H 24H	15 hrs. 27 hrs.	1 field/0.1 sec. 1 field/0.18 sec.	163

Amazingly Simple Operation

For ease of use and to prevent inadvertent misoperation, only the main control buttons — REC, REC REVIEW and EJECT — are located on the front panel.

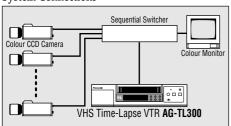
Valuable Recording Features

- Emergency Recording
- Alarm Recording
- Alarm Search
- Weekly Timer Recording
- Daily Timer Recording
- External Timer Recording
- Repeat Recording
- Quasi-V insertion On/Off
- •1-week Timer Backup
- Camera switching Output, Auto-off output/Rec output

Sequential Switcher Connection

By using Panasonic (or other compatible) sequential switchers, automatic switching is possible, with the timing for the switcher controlled by the AG-TL300.

System Connections



Wide Range of Convenient Features

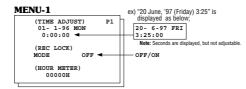
Summer Time Setting

Easy setting to change over to/from summer time

- Versatile Playback Function
- Record Review Function

Easy Mode Setting with On-Screen Display

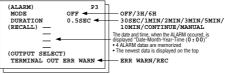
The time and date for the display as well as for control of selectable functions is generated by a built-in Time/ Date generator. For enhanced ease of mode selection, an on-screen menu includes time setting, internal timer recording, alarm/emergency recording time mode and other functions.



MENU-2

(DISPLAY) POSITION (REC INDICATE) NOT REC	P2 L-UPPER ◀ CAMERA ◀	L-UPPER/R-UPPER/L-BOTTOM/ R-BOTTOM/CENTRE/OFF — CAMERA/BLUE
(BUZZER) ALARM TAPE END TAPE REMAIN	OFF OFF	OFF/ON OFF/ON OFF/ON
ERR WARN	OFF ◀	OFF/ON

MENU-3



MENU-4

(REC MODE) REC T-MODE TAPE IN TAPE END (VIDEO MODE) MODE DETAIL	OFF STOP STOP AUTO ON	OFF/3/6/12/24 STOP/REC/REW PREC STOP/REW/REPEAT/EJEC1 AUTO/COLOUR/B-W ON/OFF
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MENU-5

/TMTPT	NAL TIMER REC) P5	
	R)START END	
SUN	OFF	
MON	OFF	
TUE	OFF	
WED	OFF	
THU	OFF	
FRI	OFF	
SAT	OFF	
DLY	OFF	

Specifications

■ GENERAL

Power Source: 220 ~ 240V AC ±10%, 50/60 Hz

Power Consumption: 17W Operating Temperature: 5°C ~ 40°C Operating Humidity: 35% ~ 80% Weight: 4.5 kg

Dimensions (W \times H \times D): 430 \times 100 \times 290.5 mm

■ SYSTEM

CCIR Standard PAL colour signal: Television System:

625 lines, 50 fields

Video Recording System: Two rotary heads, helical scanning

system (VHS mode)

Video Head System: Four rotary heads Modulation System:

Luminance: FM azimuth recording Chrominance: Converted subcarrier

phase shift recording

Audio Track: 1 track

■ TAPE TRANSPORT Tape Format: VHS tape

Tape Speed: 3-hour mode: 23.39 mm/sec. Recording Time Modes: 3/6/12/24 hours with NV-E180 FF/REW Time: Less than 3 min. with NV-E180

■ VIDEO

1.0Vp-p, 75Ω , unbalanced 1.0Vp-p, 75Ω , unbalanced Video In (BNC): Video Out (BNC): More than 240 lines (Colour) Horizontal Resolution: S/N Ratio:

■ AUDIO Audio In (Phono): -10dBV, 47kΩ, unbalanced Mic In (M3): Audio Out (Phono): -60dBV, 600Ω , unbalanced -8dBV, $1k\Omega$, unbalanced

■ CONNECTORS

ALARM, ALARM RESET, Terminal Input:

SUMMER TIME Terminal Output: TAPE END, WARNING/REC Camera Switching Signal: 12V / 0V, Pulse width: 20msec.

Remote Control: AG-A11 (option)

■ OPTIONAL ACCESSORY

AG-A11: Wired remote control

Weight and dimensions shown are approximate. Specifications are subject to change without notice

Warning:

Unauthorized recording of copyrighted television programmes, films, videotapes other materials may infringe on the rights of copyright owners and be contrary to copyright laws.



Front



Rear

Panasonic







